

Ouverture

Manfred Sternberger, op.25

Andante ♩ = 80

This page of the musical score is for a large orchestra, featuring various instruments and their parts across multiple staves. The score includes dynamics like *f*, *mf*, and *f*, and articulation like trills and accents.

The instruments listed on the left side of the page are:

- Flutes 1-2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horn 1,2
- F Horn 3,4
- B♭ Cornet/Flügelhorn 1,2
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Tenorhorn
- C Baritone/Euphonium
- C Bass
- Timpani
- Drum Set
- Xylophon

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 10 at the bottom right.

Allegro con brio $\text{♩} = 140$

Fl 1-2
Oboe
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
Bs. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Horn 1, 2
Horn 3, 4
Corn. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Ten.
C Barit.
Bass
Timp.
D.S.
Xyl.

Fl 1-2
Oboe
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
Bs. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Horn 1, 2
Horn 3, 4
Corn. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Ten.
C Barit.
Bass
Timp.
D.S.
Xyl.

mf

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fl 1-2
- Oboe
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Horn 1,2
- Horn 3,4
- Corn. 1,2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bb Ten.
- C Barit.
- Bass
- Timp.
- D.S.
- Xyl.

The score is written in a single system, with each instrument or group of instruments having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B♭ major or D minor). The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f* for fortissimo and *p* for piano). The page number 29 is visible in the top left corner.

36

Fl 1-2

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A.Sx. 1-2

T. Sx.

B. Sx.

Horn 1, 2

Horn 3, 4

Corn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Ten.

C Barit.

Bass

Timp.

D.S.

Xyl.

cresc.

mf

tr

43

Fl 1-2

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Horn 1, 2

Horn 3, 4

Corn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Ten.

C Barit.

Bass

Timp.

D.S.

Xyl.

50

Fl 1-2 *f* *p*

Oboe *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

A. Cl. *f* *p*

Bs. Cl. *f* *p*

A.Sx. 1-2 *f* *p*

T.Sx. *f* *p*

B.Sx. *f* *p*

Horn 1,2 *f* *p*

Horn 3,4 *f* *p*

Corn. 1,2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

B♭ Ten. *f* *p*

C Barit. *f* *p*

Bass *f* *p*

Timp. *f* *p*

D.S. *f* *p*

Xyl. *f* *p*

64

Fl 1-2

Oboe

Bsn.

mf

p

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

mf

p

A.Sx. 1-2

T.Sx.

B.Sx.

mf

p

Horn 1,2

Horn 3,4

mf

p

Corn. 1,2

p

Tpt. 1

Tpt. 2

Tpt. 3

p

Tbn. 1

Tbn. 2

Tbn. 3

mf

p

Bb Ten.

C Barit.

mf

p

Bass

Timp.

D.S.

S.C.

p

Xyl.

mf

74

Fl 1-2

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A.Sx. 1-2

T.Sx.

B.Sx.

Horn 1,2

Horn 3,4

Corn. 1,2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Ten.

C Barit.

Bass

Timp.

D.S.

Xyl.

Tom -Tom

94

animoso $\text{♩} = 60$

Fl 1-2

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A.Sx. 1-2

T.Sx.

B.Sx.

Horn 1, 2

Horn 3, 4

Corn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Ten.

C Barit.

Bass

Timp.

D.S.

Xyl.

104

Fl 1-2

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A.Sx. 1-2

T.Sx.

B.Sx.

Horn 1, 2

Horn 3, 4

Corn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Ten.

C Barit.

Bass

Timp.

D.S.

Xyl.

quasi Polka J. 108

animoso

115

Fl 1-2

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A.Sx. 1-2

T.Sx.

B.Sx.

Horn 1,2

Horn 3,4

Corn. 1,2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Ten.

C Barit.

Bass

Timp.

D.S.

Xyl.

mf

[illegible]

Tempo di Valse

147

Fl 1-2 *cresc.* *f* *mf*

Oboe *cresc.* *f* *mf*

Bsn. *cresc.* *f* *mf*

E♭ Cl. *cresc.* *f* *mf*

Cl. 1 *cresc.* *f* *mf*

Cl. 2 *cresc.* *f* *mf*

Cl. 3 *cresc.* *f* *mf*

A. Cl. *cresc.* *f* *mf*

Bs. Cl. *cresc.* *f* *mf*

A. Sx. 1-2 *cresc.* *f* *mf*

T. Sx. *cresc.* *f* *mf*

B. Sx. *mf* *cresc.* *f* *mf*

Horn 1, 2 *cresc.* *f* *mf*

Horn 3, 4 *cresc.* *f* *mf*

Corn. 1, 2 *cresc.* *f* *mf*

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *f*

Tpt. 3 *cresc.* *f*

Tbn. 1 *cresc.* *f* *mf*

Tbn. 2 *cresc.* *f* *mf*

Tbn. 3 *cresc.* *f* *mf*

B♭ Ten. *cresc.* *f* *mf*

C Barit. *cresc.* *f* *mf*

Bass *mf* *cresc.* *f* *mf*

Timp.

D.S. *cresc.* *f* *mf*

Xyl.

158 *tr*

Fl 1-2

Oboe

Bsn.

f

Eb Cl.

tr

Cl. 1

f

Cl. 2

f

Cl. 3

f

A. Cl.

f

Bs. Cl.

f

A.Sx. 1-2

f

T.Sx.

f

B.Sx.

f

Horn 1,2

f

Horn 3,4

f

Corn. 1,2

f

Tpt. 1

f

Tpt. 2

f

Tpt. 3

f

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

Bb Ten.

f

C Barit.

f

Bass

f

Timp.

f

D.S.

f

Xyl.

quasi Polka

180

f

Fl 1-2

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A.Sx. 1-2

T.Sx.

B.Sx.

Horn 1,2

Horn 3,4

Corn. 1,2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Ten.

C Barit.

Bass

Timp.

D.S.

Xyl.

f

Allegro con brio ♩ = 140

[illegible]

208

Fl 1-2

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A.Sx. 1-2

T.Sx.

B.Sx.

Horn 1, 2

Horn 3, 4

Corn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Ten.

C Barit.

Bass

Timp.

D.S.

Xyl.

mf

f

[illegible]

229

Fl 1-2

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A.Sx. 1-2

T.Sx.

B.Sx.

Horn 1,2

Horn 3,4

Corn. 1,2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Ten.

C Barit.

Bass

Timp.

D.S.

Xyl.

[illegible]

Fl 1-2

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A.Sx. 1-2

T.Sx.

B.Sx.

Horn 1,2

Horn 3,4

Corn. 1,2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Ten.

C Barit.

Bass

Timp.

D.S.

Xyl.

Allegro con brio

250

Fl 1-2

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Horn 1, 2

Horn 3, 4

Corn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Ten.

C Barit.

Bass

Timp.

D.S.

Xyl.

f

ff

Tom-Tom

256

Fl 1-2

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A.Sx. 1-2

T.Sx.

B.Sx.

Horn 1,2

Horn 3,4

Corn. 1,2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Ten.

C Barit.

Bass

Timp.

D.S.

Xyl.